



March 30, 2026

Owner: Union Station Redevelopment Corporation

Project: East Hall Lighting Upgrades and Ceiling, Alcoves and Scagliola Restoration

Owner Contact: John Landry, SVP Head of Construction

Guneet Singh, Project Manager

Due Date and Time: April 6, 2026 at 5:00 PM

Union Station Redevelopment Corporation (USRC) is seeking qualifications from general contractors for the Washington Union Station East Hall Lighting Upgrades & Historic Finish Restoration project.

The East Hall is a prominent historic interior within Washington Union Station and will continue to be an active event space on a regular/intermittent basis during construction. Accordingly, the work must be planned and executed with careful attention to historic preservation requirements, protection of adjacent finishes, occupant and event operations, access constraints, phasing, dust and noise control, and close coordination with USRC, the design team, and building operations.

In general, the project includes the following work:

- Lighting upgrades, including replacement and upgrade of internal lighting elements and optics within historic fixtures.
- Installation of new lighting elements and optics within historic fixtures.
- New lighting to illuminate the clerestory windows and backlight the lay-light / ceiling from the attic skylight.
- Associated electrical work, including wiring, conduit, controls, networking, programming, and related electrical equipment.
- Historic finish restoration, including plaster repair, scagliola repair and anchorage, painting and finishing, and mural conservation.

USRC is particularly interested in firms who have demonstrated experience in the following areas:

- Historic interior restoration work in landmark buildings, including work performed under preservation oversight.
- Retrofit of lighting systems within historic spaces and fixtures, including sensitive integration of new LED components, controls, and concealed electrical infrastructure.
- Plaster, scagliola, decorative finish, and mural conservation or similar plaster and paint restoration work, including coordination with specialty conservators and mock-up / sample review processes.
- Construction in occupied, high-profile public spaces that must remain accessible, presentable, and operational, including spaces with event schedules, blackout dates, and tight access windows.
- Project phasing, protection, containment, and logistics for work in finished interiors, including dust control, protection of adjacent historic fabric, and sequencing around events and other building operations.
- Experience working in Washington, DC, and/or on transportation or civic facilities with comparable public visibility and operational complexity.

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Please provide a qualifications package that includes, at a minimum:

- Firm background, size, office location(s), years in business, and overall capacity to perform the work.
- Relevant project experience, including at least three comparable projects, with a brief description of the scope, historic conditions, constraints, schedule, and outcomes.
- Specific experience working in active event, public assembly, transportation, or similarly occupied spaces where phasing and operational coordination were critical.
- A brief narrative describing the firm's proposed approach to phasing, event coordination, and schedule management for this Project.
- Client references for similar projects, including contact name, title, phone number, and email address.

The submission deadline for qualifications is **April 6, 2026, at 5:00 PM**. Please submit qualifications to **bids@usrcdc.com** via email. Please limit the response to 20 pages or 10 MB and ensure all documents are clearly labeled and organized. Questions regarding this RFQ shall be directed to Guneet Singh at gsingh@usrcdc.com. Any responses or clarifications issued by USRC will be provided in writing.

Thank you for your interest. We look forward to reviewing your qualifications.